

Rom 1 (11 A)

Returned by IRENE CARA

Flashdance...What A Feeling

For 3-Part Mixed Chorus (SAB)* with Piano, Electric Guitar, Electric Bass and Percussion

Performance Notes:

Observe metronome markings carefully and keep rhythm very steady throughout. The rhythm section will need to rehearse separately the change of tempo to achieve a smooth transition four bars before [B]. Vocal parts are not difficult. Use soloists as desired.

Arranged by
ED LOJESKI

B6

Guitar

Moderately ($\text{♩} = 88$)
(Guitar play melody w/Piano - up stem notes)

Performance time: Approx. 3:38

E.L.

Piano

Cm

Electric
Bass

Lyric by KEITH FORSEY
and IRENE CARA
Music by GIORGIO MORODER

Percussion

S.D. (Sticks)
B.D.

A6

(Solo) mf

B6

F

Cm

Soprano

First,

when there's noth-ing

but a slow

glow-ing

Alto

Baritone

(Guitar tacet)

A6

E6

B6

A6

dream.

that your fear

seems to hide

deep in - side

your

(end Solo)

mf (All Sop. and Altos)

1

Cm

mind. All a - lone I have cried si - lent tears full of

mp Oo

mf

<p

mu - sic, close my eyes, _____ { feel the rhy - thm. Wrap a - round, _____ take a
 I am rhy - thm. In a flash _____ it takes
 hear the mu - sic, close my eyes, { feel the rhy - thm. Wrap a - round, take a
 I am rhy - thm. In a flash _____ it takes

F Cm Gm E_b

(Sop. only) What a feeling *f* *C*

hold hold of my heart. _____ What a feel-
 hold hold of my heart. _____ *f*

B_b A_b E_b/F F Gm F

(Toms)

Bein's be - liev - in' _____ Unis.
 ing. Be-in's be - liev - in' I can have it all now I'm danc-

E_b F Gm F E_b F B_b Cm7

only) *f*

- ing for my life.

Take your pas-

B_b/D

E_b

F7sus

F7

Gm

F

(Toms)

and make it hap - pen -

Unis.

sion

make it hap - pen, Pic - tures come a - live {you can dance - now I'm danc -

E_b

F

Gm

F

E_b

F

B_b

Cm7

To Coda

right through your life.
- ing through my life..

3

(Guitar Solo)
(Cue size notes)

B_b/D

E_b

F7sus

F7

(Unis.) *mf*

Ah.

D.S. al Coda
(Unis.) *f* 3

CODA

Now _____

(end Solo)

F7sus F7 Ab

cresc. ff

What a feel - ing.

All clap

F7 Ab

2

(end claps) (Alto only) What a feel - ing bein's be - liev -

I am mu - sic now.
(play same rhythm as Piano)

F7 Gm F E_b F

I am rhy - thm now. Unis.

in', Pic - tures come a - live. you can dance right through your life..

I am rhy - thm now.

Gm F E_b F B_b Cm7 B_b_D E_b

I can real - ly have it all.

what a feel - ing. What a feel -

F7 sus4 F7 Gm F E_b F

Pic-tures come, we're hav - ing a ball! What a feel - ing.

ing. What a feel - ing. Be-in's be-liev-

Gm F Eb F Gm F Eb F

Be-in's be - liev - in'. What a feel - ing.

- in' I am mu - sic now I am rhy-

Gm F Eb F Gm F Eb F

Unis. *ff*

Be - in's be - liev - in'. What a - feel - in'.

ff

- thm now What a feel - in'.

Gm F Eb F Bb ^

cresc. *ff*

(Toms) cresc. *ff*